



Hier findest du zum Thema "Bildbeschreibungen" in Englisch folgendes: (alles mit Lösungen)

1. Wie beschreibe ich ein picture,
2. Describe the picture "camping",
3. Describe the picture "Cote d'Azur",
4. Describe the picture "Wüste",
5. Describe the picture "Favela Braslien".

Viel Freude damit!

Bildbeschreibung und Analyse

Eine Bildbeschreibung beginnt immer mit einem Einleitungssatz. Zu nennen sind die Art (Comic, Gemälde, Werbeplakat, Karikatur, Fotografie) und der Titel des Bildes, wenn möglich auch das Jahr der Veröffentlichung und den Künstler.

Anschließend wird im ersten Teil einfach beschrieben was auf dem Bild zu sehen ist. In diesem Teil fließt **keine** eigene Meinung oder Analyse ein, es wird einfach nur neutral wiedergegeben, was zu sehen ist. Kleine Details können oftmals für die spätere Interpretation wichtig sein. Am besten fängt man von vorne an und arbeitet sich entsprechend nach hinten durch – von hinten nach vorne ist auch eine Option oder von einer Seite zur anderen!

Im zweiten Teil wird das Bild genauer analysiert. Dabei sollten bestenfalls folgende Leitfragen beantwortet werden: Spielt der Autor auf ein bestimmtes Thema an? Was genau will der Autor damit ausdrücken? Wird mit Hilfe des Bildes etwas kritisiert oder will der Autor auf eine bestimmte Sache aufmerksam machen? Warum wird das Bild auf diese bestimmte Art und Weise dargestellt? (Versucht der Künstler zu überzeugen?) Ist die Wirkung des Bildes überzeugend?

Abschließend **kann** der Gesamteindruck festgehalten werden sowie eine eigene Wertung des analysierten Bildes.

Vokabelhilfen - Positionsangaben zur Beschreibung	
Background	Hintergrund
Middle	Mitte
In the centre...	Im Zentrum...
Foreground	Vordergrund
Upper right corner	Oben rechts
Upper left corner	Oben links
Right side	Rechte Seite
Left side	Linke Seite
Lower right side	Unten rechts
Lower left side	Unten links
In front (of)	Vor
Behind (of)	Hinter
Next to	Neben
Across from	Gegenüber
Beneath	Darunter
Above	Darüber
The pictures shows/presents...	Das Bild zeigt/präsentiert...
It depicts...	Es stellt dar...

Vokabelhilfen – Analyse	
The picture is a comic/ painting/ placard/ poster/ caricature/ photograph...	Das Bild ist ein Comic/ Gemälde/ Werbeposter/ Karikatur/ Fotografie...
It was painted/ designed/ created by... .. and the title is ...	Es wurde von ... gemalt/ gestaltet/ kreiert ... und der Titel lautet...
The publication date or year/ artist is unknown.	Das Veröffentlichungsdatum oder Jahr/ der Künstler ist unbekannt.
It was published in...	Es wurde im Jahr ... veröffentlicht.
The artists criticizes...	Der Künstler kritisiert...
The artists expresses his criticism by/ through...	Der Künstler vermittelt seine Kritik mittels...
The intention behind the picture is...	Die Intention des Bildes ist...
The artists tries to point out (that)...	Der Künstler versucht auszudrücken...
The artist expresses...	Der Künstler drückt aus...
The artist makes clear ...	Der Künstler verdeutlicht...
The artists directs the viewers intention towards...	Der Künstler lenkt die Aufmerksamkeit des Betrachters auf...
The artist depicts ... to (clearly) create the impression that...	Der Künstler stellt ... dar, um (eindeutig) den Eindruck zu erwecken, dass...
Especially noticeable is...	Besonders auffällig ist...
Especially interesting is...	Besonders interessant ist...
The artists (clearly) tries to convince the recipient/ viewer of...	Der Künstler versucht (eindeutig) den Rezipienten/ Betrachter von ... zu überzeugen.
The artists fails to convince because (of)...	Dem Künstler gelingt es nicht zu überzeugen, weil...
<u>Or:</u> The artists successfully convinces the viewer of their point by/ because (of) ...	<u>Oder:</u> Der Künstler überzeugt erfolgreich den Betrachter von seiner Sichtweise, indem er/sie.../ weil...
The overall impression is...	Der Gesamteindruck ist...
Finally, it can be said...	Abschließend kann gesagt werden...
To summarize / to sum up...	Es kann zusammengefasst werden...
Personally, I find the picture very impressive/ convincing/ appealing... because...	Persönlich finde ich das Bild sehr beeindruckend/ überzeugend/ ansprechend..., weil...
<u>Or:</u> Personally, I think that the picture is not very convincing/ impressive/ appealing ... because...	<u>Oder:</u> Persönlich denke ich, dass das Bild nicht sehr überzeugend/ beeindruckend/ ansprechend ist..., weil...

Describe the picture – Camping



"Bildlizenz von **Shutterstock.com**"

Title: Happy family camping

Artist: unknown

Year of publication: unknown

Helpful vocabulary:

drums	Trommel
foldable stool	klappbarer Hocker
meadow	Wiese
tent	Zelt
thermos	Thermonskanne
treetop	Baumkrone
wooden stool	Holzocker

Describe the picture – Camping (Lösung)

The picture is a photograph and is titled “Happy family camping”. The photographer and the date of publication are unknown to the viewer. It depicts a camping scene.

The background is made of a large, green meadow. In the middle are rather small trees. The sun is shining brightly onto the treetop in the centre of the photograph. In front of the centred tree there is a grey tent, which is open. Two children, a boy on the right and a girl on the left side, are sitting in the tent. The girl is smiling and looking upwards to a blond haired woman. The boy is playing the drums. Next to him, on the right side of the photograph, is an older man, who is sitting on a wooden stool. He is looking at the boy. Between the two people is a silver thermos on the grass. Across from that sits a brown haired man. He is playing the guitar and meanwhile laughing.

The five people in the picture seem to depict a family consisting of a father, mother, grandfather and two little children. Overall, they seem very happy and present a family camping trip, which is implied by the title.

The photographer’s intention is to show a perfectly happy family on vacation. He succeeds to convince the viewer of the overall positive impression of the photograph. This impression becomes clear through several details. Firstly, the warm and bright sunlight sets a comfortable atmosphere and reminds of a warm summer’s day. Secondly, the family members express happiness by their smiles. And lastly, it seems as if the photographer successfully captured the perfect family vacation.

Even though, the photographer successfully convinces the viewer of the overall happy and perfect family moment during a camping trip, it can be criticized that the picture seems too perfect to be true. Apart from that, there is not much to criticize.

To sum it up, the photograph successfully and clearly conveys the picture of a perfectly happy family on a camping trip.

Describe the picture – Cote d’Azur



"Bildlizenz von **Pixabay.com**"

Helpful vocabulary:

lighthouse	Leuchtturm
pointed tower	spitzer Turm
pole	Mast
promenade	Promenade
wanderlust	Reiselust

Describe the picture – Cote d'Azur (Lösung)

On the picture you can see the Côte d'Azur in the south of France. At the bottom of the picture you can see the blue sea. The water is light blue. The photographer or the year of the publication is unknown to the viewer. The title is also not given.

At the bottom left of the picture or on the left side of the boats, is a small "island". It looks like the moss is hanging at the edge of the island. More exactly, it hangs at the stones. The top of the "mini island" is brighter than the edges. It is not possible to see why the island is as bright as it is. There is a small tower on the island, which could be a lighthouse.

From the middle to a little bit further to the right are several white boats floating on the water. They all have high poles. Behind the boats is a bridge or a promenade. Although the picture was not taken at night, it is difficult to tell if it is a bridge or a promenade. There are, nonetheless, many green palm trees on it, which could indicate that it is in fact a promenade.

From the left we go down to the right. Here, you can only see a small part of the harbor. In the middle of the whole picture there are many colorful houses. They are white, yellow, orange, pink, red, brown etc. In contrast to the outside facade of the houses, all roofs have the same color. The roofs are all in a bright red color. A house consists of several flats, probably with different families. You can also see that some windows or balcony doors are opened, others are closed. A building, which clearly stands out among the many houses, is the highest building in the middle of the picture. I think that it is a church. The reason for this is the high, pointed tower and that the building seems rather old. This would mean that it was built before the other buildings surrounding it, possibly many years ago. Since churches were usually build before modern houses, it seems likely, that it is in fact a church.

Moreover, it must be clearly stated that all other houses look pretty much the same, only the colors are differing. In the background of the picture, behind the houses, you see many green trees. In the background, on the left, you can also see houses, which were built on the hills. In the background on the right, the trees are more visible to the viewer. Finally, in the upper part of the picture you can see fog that is covering larger mountains far in the background.

Finally, it can be said that this is a lovely photo because the houses are very colorful and bright. Furthermore, you can see the blue sea and the green trees, which represent nature. It must be noted that there are no people in this photo. Because of this, I assume that the photographer wanted to highlight the Côte d'Azur, which is depicted on the photograph. He probably wanted to show the beautiful and colorful side of this place. Overall, the picture reminds of warm summer days and it is most likely to be the cover of a tourist-magazine about France. It could also be a postcard, which is another reason, why it is such a great picture, that, furthermore, reminds of fantastic summer vacations. It creates a strong feeling of wanderlust.

Describe the picture – Wüste



"Bildlizenz von **Pixabay**.com"

Helpful vocabulary:

course	Verlauf (einer Straße)
dust	Stau
diversity	Diversität/Vielfalt
lane	Fahrbahn
longing	Bedürfnis/Verlangen
mountain range	Gebirgszug
passenger bay	Haltebucht
pole/rod	Stange
road marking	Fahrbahnmarkierung

Describe the picture – Wüste (Lösung)

The picture shows a road, which goes through the desert. No title or photographer is named. There are also no signs or place names that indicate, where this photograph was taken.

The picture consists of bright, warm colors. It was taken in the middle of the road, which is also the foreground of the photograph. Moreover, it was taken exactly on the yellow road marking, which divides the road into two separate lanes. In the background you can see, as already mentioned, the desert. You can also see that there are different rock formations at the end of the road. These rock formations have a slightly reddish colour and you can see that the sun is shining on the rock formations. They seem to resemble a mountain range. It seems likely that there are more mountains to this mountain range, since you can see several of them that are not completely in the frame of the photo in the left corner. The top of the photograph shows large clouds wandering towards the mountain range. On the horizon you can also see slightly pinkish colors. They could indicate that the picture was taken later during the day. Because even though the sun is not in the frame, the pinkish color seems to resemble sundown.

This picture was probably taken in the United States of America, probably in a state that is more on the country side. It could show the deserts of Nevada or those of a different state. At the roadside on the left, there is a green road sign with the numbers 1 and 3 on them. Behind them, further back, is a pole. The third road sign is white, which is also on the left side of the road. On the right side of the road, you can see a pole and a blue road sign which is difficult to recognize. There is also a passenger bay on the right side of the road. Overall, the course of the road is straight, except for the last piece of road by the mountain range, which has a slight right turn.

Because the picture was taken exactly in the middle of the road, you can see about the same amount of desert on the left and right side of the picture. This desert's surface is not flat, it is rough. That means that there are small hills in the desert. Furthermore, there are green plants in the desert. On the rock formations, however, no plants can be seen. It should also be mentioned that in the whole picture you only see the landscape and the road but not one single person.

The photographer's intention with this picture was to put the landscape in the foreground. This is also the reason why there are no people. In my opinion, the reddish colour of the rock formations, combined with the blue colour of the sky and the green plants, show the pure beauty of nature. I also think that the photographer wanted the picture exactly like this because it was taken in the middle of the road. That's why the whole picture is symmetrical. The camera perspective also shows that it was taken consciously from that precise angle. The photo was taken from bottom to top so that one can see the diversity of nature. The atmosphere is peaceful. It gives me a pleasant feeling and a longing for a road trip with old music and my friends.

Describe the picture – Favela



"Bildlizenz von **Pixabay.com**"

Helpful vocabulary:

chimney	Schornstein
favela	Slum, Elendsviertel
outcast	Außenseiter/Abtrünniger
outskirt	Stadtrand
tree top	Baumkrone
tree trunk	Baumstamm

Describe the picture – Favela (Lösung)

On the picture you can see many houses that are built closely together. The photographer's name is not given, nor is the title or year of publication.

In the foreground, at the bottom right of the picture, you can see a lot of green. In this green area there are many tree tops close together. But one does not see the tree trunks. This green area in the foreground almost resembles a forest. On the picture you can see very well, how one house was built in this forest area. The house has a bright orange façade. The roofs are red. At the top of the house you can see two windows. At the bottom you can see two bigger windows than above. Either the two buildings are a complex of houses or they are actually two houses standing close together. You can't see that so well from this distance. Furthermore, the smaller one of the two buildings has a chimney roof.

In the middle of the whole picture there are hundreds of differently colored houses. From this I derive that it must be a favela. Most likely a favela in Brazil. You can easily see that this must be a favela because of the many houses that are tightly packed together. It is impossible to describe every single house in detail, but what I can say is that the houses have different colors. The houses are red, light blue, yellow, white, dark blue, pink, green, grey etc. Although the colors are different, most of these houses have the same shape. The houses were probably always built according to the same pattern. However, if you look closer at the picture, you will see that the houses do not have the same number of windows. The houses have one, two, three or four windows. Maybe even more. Maybe the houses have different sizes despite the same design, maybe not. In the favelas live the poorest people of Brazil. Even if you don't know that, you could guess that from the picture. Especially because of the fact that the houses are so close to each other. One might say that they are stacked onto each other. Overall, the houses are very simplistic and suggest that not much money was invested into the building process.

Despite the sad connotation of the favela, the picture looks colorful. But it still awakes a strange feeling of tightness. I can't personally imagine, how living there would be like. The favela are probably on the outskirts of the city or even further out. This shows that the people living there are most likely excluded from life in the city. Because of their poverty and the location of the houses, it seems like they are being excluded from the rest of the city's population. Living there would probably lead to the impression of being an outcast of society. I also don't think that the living conditions are great in the favela. Nonetheless, the photograph seems harmonic and colorful, which stands in direct contrast to the reality of living there.



Schrift

Word

Text

selbst erstellt

Bild

siehe Angabe

**Infos zur Nutzung
meiner Materialien**

Du darfst meine Materialien nicht weiter verkaufen!